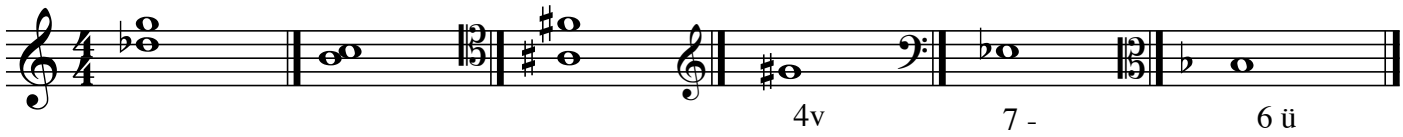
Aufnameprüfung
Theorie / Tonsatz
Musterklausur

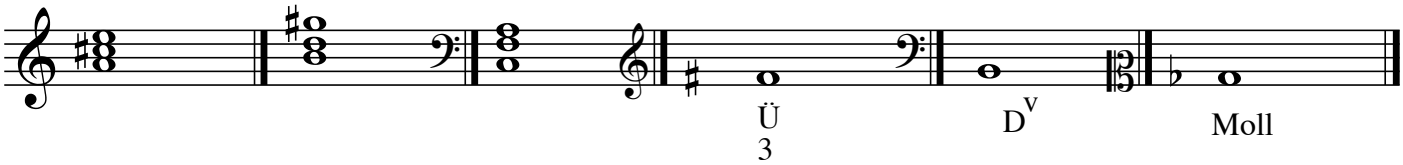
1. Intervalle bestimmen

2. Intervalle aufwärts notieren

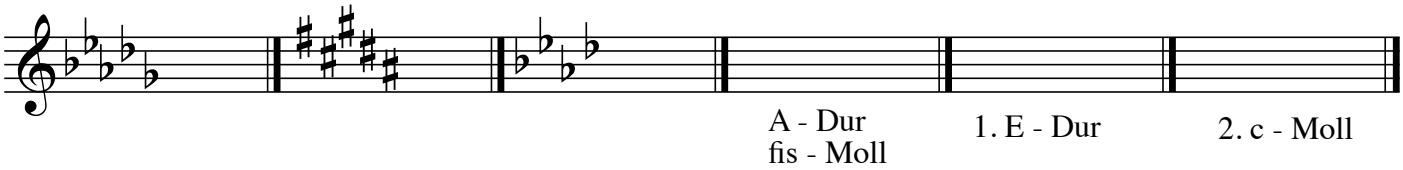


3. Akkorde bestimmen

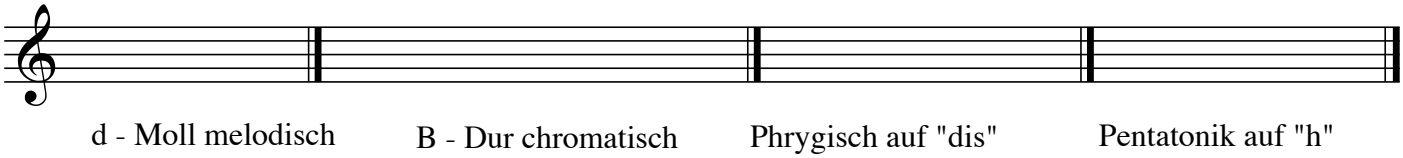
4. Akkorde aufwärts notieren



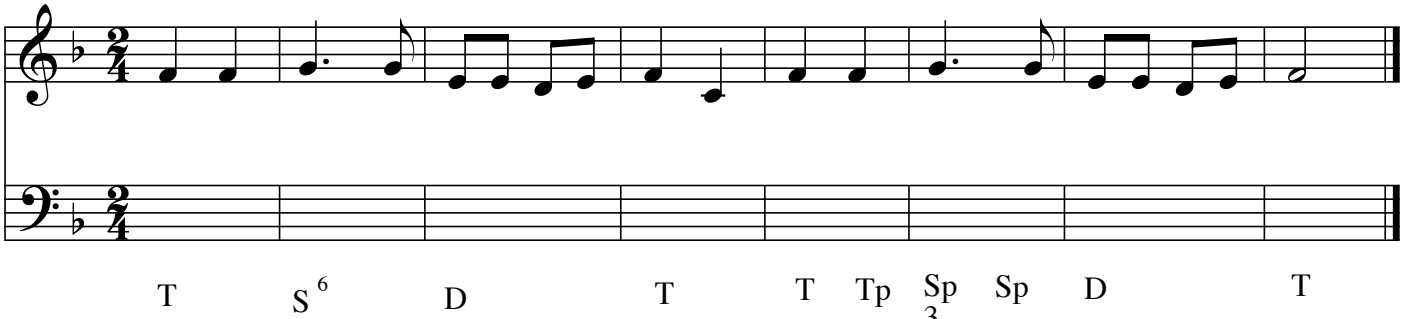
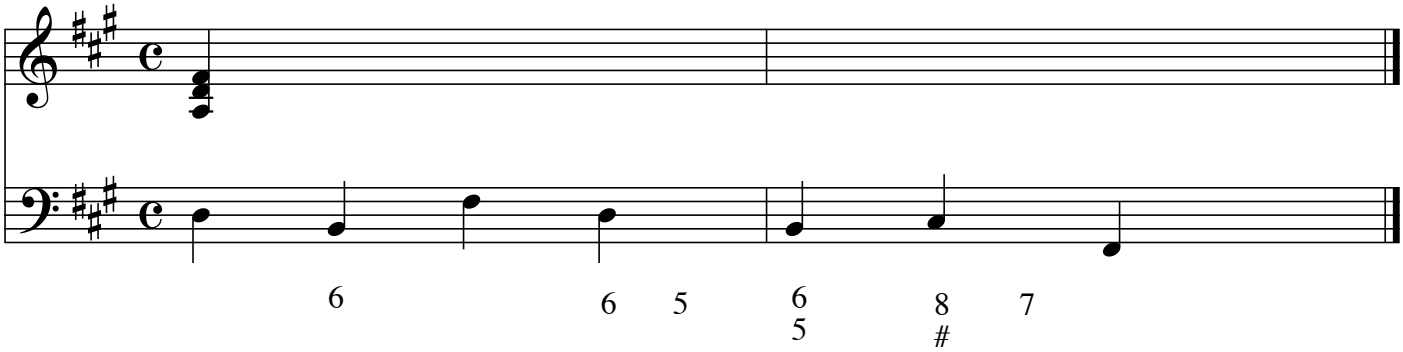
5. Dur- und Molltonart bestimmen



7. Tonleiter aufwärts notieren



8. Sopranstimme nach angegebenen Funktionssymbolen vierstimmig - SATB aussetzen



9. Bezifferten Baß vierstimmig aussetzen - Klaviersatz